2019 LCCC Art Department Program Review

LARAMIE COUNTY
COMMUNITY COLLEGE
WYOMING

Art Department Faculty

Daniel Maw, MFA

Foundations, Art Appreciation, and Photography

Ron Medina, MFA

Drawing, Painting, and Art History

Matt West, MFA

Ceramics, Sculpture, and Intro to Art

Overview of LCCC AA Art Program

- ## Associate of Art Degree

  - ### Articulations with regional institutions
    - University of Wyoming, existing as state 2+2, needing modification
    - University of Northern Colorado*
    - Rocky Mountain College of Art and Design
    - Colorado State University*

  - ### Distant institutions
    - Minneapolis College of Art and Design*
    - Pacific Northwest College of Art*
    - School of the Art Institute of Chicago (visits planned pre COVID)

    *Institutions using Transferology or Transfer guides as opposed to formal articulations

Accomplishments

- Public approval of Fine Arts renovations
  - Not only voter support, multiple donors made direct contributions
    - Updates in ventilation, lighting, and technology

- Uninterrupted visiting artist/lecturer series
  - Pop-up galleries
  - Virtual galleries

- Continued and developing articulations

- Program adaptations to benefit LCCC Pathways model
  - Adaptation to measurable programmatic outcomes based on NASAD
  - Development of multiple Creative Expression and Human Culture GenEds
    - ART 1000 General Art Studio for non-majors (CE)
    - ART 1010 General Art History for non-majors (HC)
    - ART 1110 Foundations 2D (CE)
    - ART 1050 Drawing I (CE)
    - ART 2210 Painting I (CE)
    - ART 2410 Ceramics I (CE)

Challenges and Opportunities

- Budgetary obstacles
  - Decrease in full-time faculty due to 2020 RIF procedure
    - Adapting GenEd loads to meet Pathways
  - Replacement of specialty equipment (gas kilns)

- Decrease in enrollment and recruitment
  - Questions on contact and travel
    - Possible development of online recruitment tools

- Renovated space
  - Ongoing learning with ventilation
    - Accessibility to other media such as oil painting
  - Online/Hybrid effects on use of space

Student Feedback on the LCCC Art Program and Instruction

- **Online Positive Attribute**
  - "I loved the audio lessons! I wish all of my online classes offered this, it was much more enjoyable than just reading text and filling out discussions, as most online classes do."

- **Structure Positive Attribute**
  - "Projects are well outlined with instructions on what the teacher wants, when its due, what is needed to be turned in, and the various steps for the whole project."

- **Instructor Knowledge Positive Attribute**
  - "The instructor provides excellent examples of the course subject either from the internet or in the lecture. The instructor is extremely knowledge about the subject and presents it in a way that for me personally peaks my interest in further"

- **External Positive Attribute**
  - "It was helpful that the instructor required me to go out in our community and go to art galleries to view the art that we are talking about, and to help me understand the varying differences in art."

- **Technology Positive Attribute**
  - "All of the material that was discussed in class (PowerPoints) was available to me online including certain helpful study material."

- **General Positive Attribute**
  - "There wasn't anything that did not help me learn."

- **Instructor Positive Attribute**
  - "All of this class was helpful to me. I had never before been very successful at drawing from life, this was all new to me. That challenged me. Mr. Maw encouraged me to challenge myself, and taught me so many things I had never considered before. Charcoal is the best! I understand the relationship of light in drawings now, and that unlocked everything."

- **Content Positive Attribute**
  - "being exposed to new ideas and different styles of work has help me to move forward in painting."

Art Program Student Course Evaluations: Prompts 1-3	Comment Count	Percentage
Positive Attributes Student Learning (Q1)	395	48.71%
Positive Attributes Student Motivation (Q3)	255	31.44%
Areas of Improvement Student Learning (Q2)	119	14.67%
Areas of Improvement Student Motivation (Q3)	42	5.18%
Positive Comments Total	650	80.15%
Area of Improvement Comments Total	161	19.85%
Comments Total	811	100%