

# Cultural Events

Spring 2014



Laramie County  
Community College

# *LCCC Cultural Events Spring 2014*

*January 22-February 20*

***Artist Sanam Emami:  
Garnitures and Tableware***

*March 6-28      Artist Joe Arnold: Mountaineer's View*

*March 11      Legends, Myths and Stories*  
LCCC Vocal and Instrumental Jazz Ensembles

*April 3      Jazz . . . The Language of Now*  
LCCC Jazz Ensemble

*April 7      Spring Choir Concert*  
LCCC vocal ensembles

*April 9-May 1      LCCC Art Student Exhibition*

*April 10-12 and 17-19*  
LCCC Theater presents  
***Gruesome Playground Injuries***  
By Rajiv Joseph

*April 29      Ticket to Broadway*  
LCCC Wind Ensemble

*April 30      National Poetry Month Open Mic*  
Sponsored by High Plains Register

*May 6      ANB Bank Performing Arts Series,  
Bank of the West Music Series, and  
The Wyoming Tribune Eagle  
presents  
Chanticleer\**

*June 9-13      Endowed by Esther and John Clay  
Clay Summer Watercolor Workshop  
New Horizons in Watercolor:  
Mastering Wet into Wet\**

*\*For details, call 307.432.1603.*

For information about all other events, call 307.778.1158

Event details are subject to change;  
up-to-date information can be found at [lccc.wy.edu](http://lccc.wy.edu).





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## LCCC Foundation Cultural and Community Enrichment Series

Thank you to everyone who make these lectures and performances possible. Your gifts to the Cultural and Community Enrichment Series have allowed Laramie County Community College to bring more than 70 nationally recognized speakers, artists and musicians to our community since the cultural series began in 1994.

Gifts to the following programs help to bring in speakers, artists and musicians to enhance the cultural experience of our students and the community.

### Endowed Cultural and Community Enrichment Series

- ~ American National Bank Performing Arts Series<sup>W</sup>
- ~ Bank of the West Music Series<sup>W</sup>
- ~ The Dinneen Writers Series<sup>W</sup>
- ~ Cheyenne Guitar Society Music Series
- ~ Esther and John Clay Summer Watercolor Workshop<sup>W</sup>
- ~ First Interstate Bank Progress & Prosperity Community Conversation<sup>W</sup>
- ~ Gerald and Jessie Chambers Speakers Series<sup>W</sup>
- ~ Keizer Empowerment Speakers Series<sup>W</sup>
- ~ Ed & Caren Murray Art Series<sup>W</sup>
- ~ Union Pacific Business & Industry Series

### Annual Cultural and Community Enrichment Series

- ~ Literary Connection
- ~ Wyoming Tribune-Eagle Presents

<sup>W</sup> Supported by the State of Wyoming Community College Challenge Grant.

**To make a gift, or for more information,  
call the LCCC Foundation at 307.778.1285**



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[www.lcccfoundation.edu](http://www.lcccfoundation.edu) • 307.432.1603

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## Featured Cultural and Community Enrichment Series Events

ANB Bank Performing Arts Series,  
Bank of the West Music Series, and  
The Wyoming Tribune Eagle  
present



**Chanticleer**

Tuesday, May 6, 7 p.m.

**Wyoming Tribune Eagle**

Cheyenne South High School Auditorium  
1213 West Allison Road

The GRAMMY® award-winning ensemble Chanticleer, called “the world’s reigning male chorus” by The New Yorker magazine and named Ensemble of the Year by Musical America in 2008, embarks upon its 36th season, performing in 23 states and several foreign countries. Based in San Francisco, Chanticleer is known around the world as “an orchestra of voices” for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature — from Renaissance to jazz, and from gospel to venturesome new music including Gotye and M83.

Named for the “clear-singing” rooster in Geoffrey Chaucer’s Canterbury Tales, Chanticleer was founded in 1978 by tenor Louis Botto, who sang in the Ensemble until 1989 and served as Artistic Director until his death in 1997.

Tickets are \$15 and can be obtained by calling 307.778.1285  
or online at [lcccfoundation.edu](http://lcccfoundation.edu)

*Program Partner: Little America Hotel and Resort*

Clay Summer Watercolor Workshop  
Endowed by Esther and John Clay  
**Featuring artist John Hulsey**  
**New Horizons in Watercolor: Mastering Wet into Wet**

June 9-13, 2014

Gallery Show: June 10-12, 9 a.m. – 4 p.m.,  
Esther and John Clay Fine Arts Gallery

Sharpen your painting skills with a professional artist!

John Husley is an accomplished, artist, author and teacher who has been working professionally for over thirty years. He is the recipient of numerous awards and his paintings are included in many corporate and private collections: The National Portrait Gallery of the Smithsonian Institution, The United States Embassies in Australia and Jordan, and many more.

In addition to producing new work for exhibitions and teaching workshops, Hulsey continues to write educational articles about painting for national art magazines, including Watercolor Magazine and American Artist.

Although the workshop is currently full, the community is welcome to attend the reception and gallery exhibit.

Reception with artist demonstration: Thursday, June 12,  
6:30 p.m., Science Center, room 121

For more information, to be added to the waiting list or for details on future workshops contact the LCCC Foundation.

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**Unless otherwise noted, these events are free and open to the public.**





# Laramie County Community College Cultural Events Spring 2014

## Visual Arts

### ***Sanam Emami: Garnitures and Tableware***

January 22-February 20

Esther and John Clay Fine Arts Gallery

Reception and Artist Talk:  
Thursday, February 13, 1 p.m.,  
Esther and John Clay Fine Arts Gallery



The concept of the garniture came to Europe from China, becoming popular in the 17th and 18th centuries. Also referred to as “cupboard sets,” these matched sets of pottery were made for the decoration of mantelpieces, kitchen cupboards and other areas in the home. The pots in the exhibition are designed for the space and scale of the home, meant either for use or as ornamental pots.

### ***Joe Arnold: Mountaineer’s View***

March 6-28

Esther and John Clay  
Fine Arts Gallery

Reception: Thursday,  
March 6, Noon,  
Esther and John Clay Fine Arts Gallery



These paintings are of the mountaineer’s view, the view from above. The perspective often is one of vertigo: looking down thousands of feet and then out toward the horizon near the top of the painting. Other paintings in the collection are of high viewpoints looking higher still. Some even have both perspectives. Arnold’s goal is to capture something of the mountaineer’s view, a perspective like no other.

### ***LCCC Art Student Exhibition***

April 9-May 1

Esther and John Clay Fine Arts Gallery

Reception: Wednesday, April 9, Noon,  
Esther and John Clay Fine Arts Gallery

**The Esther and John Clay Fine Arts Gallery is open  
Monday through Friday, 8 a.m. to 5 p.m. Admission is free.**



## Theater

The LCCC Theater Presents

### ***Gruesome Playground Injuries***

By Rajiv Joseph

7:30 p.m. – April 10, 11, 12, 17, 18, 19

LCCC Playhouse

Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

“This wondrous strange two-hander finds as much humor as horror in the play’s bizarre events.” —Variety

\$10 for adults; \$5 for students, seniors and children

Reservations can be made by emailing [boxoffice@lccc.wy.edu](mailto:boxoffice@lccc.wy.edu) or calling 307.432.1626.

## Writing

### ***National Poetry Month Open Mic***

Wednesday, April 30, 2-4 p.m.

LCCC Student Lounge

A celebration of all forms of poetic language, this event is open to poets, spoken-word poets, fiction writers, playwrights, musicians, actors and people who just want to share stimulating work published by established poets and writers. This event is hosted by LCCC’s High Plains Register staff. Refreshments will be provided.

## Music

### ***Legends, Myths and Stories***

LCCC Wind Ensembles

Tuesday, March 11, 7 p.m.

Cheyenne Civic Center

Throughout history, composers have been inspired by myths and legends and have used their music to retell these stories. Whether it is Virgil’s ancient Roman Poetry, a masterwork by William Shakespeare, or the works of a master storyteller like Tolkien, composers have used manuscript paper as canvas and notes as colors to paint their impressions of literature. This concert’s pieces share a similar creative spark: all are based on literature inspired by legends, myths or stories.

*Donations gladly accepted to support the COMEA House.*

### ***Jazz . . . The Language of Now***

LCCC Vocal and  
Instrumental Jazz Ensembles

Thursday, April 3, 7 p.m.

Cheyenne Civic Center

“Jazz music is the power of now. There is no script. It’s conversation. The emotion is given to you by musicians as they make split-second decisions to fulfill what they feel the moment requires.” - Wynton Marsalis.

Join these LCCC ensembles in a celebration of jazz! This great American art form is loved around the world, and whether you prefer the blues, Latin, or swing, there will be plenty of great jazz for everyone to enjoy.

*Donations gladly accepted to support the COMEA House.*



### ***Spring Choir Concert***

LCCC vocal ensembles

Monday, April 7, 7 p.m.

St. Mark’s Episcopal Church

Spring is here! Joy abounds and love is definitely in the air. The Collegiate Chorale, Cantorei Singers, Women’s and Men’s Ensembles will present this concert in preparation for their tour to Virginia in May. Join us to celebrate the musical accomplishments of the year at LCCC.

*Donations gladly accepted to support the COMEA House.*



### ***Ticket to Broadway***

LCCC Wind Ensemble

Tuesday, April 29, 7 p.m.

Cheyenne Civic Center

Broadway itself references a relatively small slice of Manhattan in New York City. Within this area are forty professional theatres that can seat hundreds of customers for each performance. In 2012 alone, Broadway shows sold approximately one billion dollars in tickets and entertained more than 12 million patrons. The driving force behind this vibrant art is the wonderful music that is the heart and soul of each production. The LCCC Wind Ensemble has selected a wide variety of music from the Broadway venue, from such classics as *Fiddler on the Roof* and *Porgy and Bess* up to the powerful production of *Les Misérables*.

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